



Course title:

Art and ideas: Art and architecture

Date: 9 January – 6 February 2013

Time: 10am – 12.30pm

Number of Sessions: 5

Fee – full: £55

Fee – concession: £30

Tutor: Peter Clayton

Summary Description: Explore various methods, media and ideas to discover how artists have depicted buildings and been inspired by architecture.

Detailed Description: This course ties in with the exhibition at Embrace Arts exploring the relationship Artists have with architecture.

During the course we will look at a wide range of Artist's styles and ideas. These will include the serenity of early Renaissance pictures, the multiple viewpoint approach of the Cubists, the magical and surreal work of Paul Klee and Max Ernst and the striking work of the Expressionists.

Each week students will be set a specific project for which they will be given practical demonstrations and advice on the use of a variety of painting and drawing media and approaches.

We will explore how composition, colour, tone and style can create mood and express ideas. Students will be encouraged to use figurative / descriptive, and abstract / suggestive, approaches to picture making.

Some of the Artists we will look at for inspiration will include Piero della Francesca, Paul Klee, Ben Nicholson, Jock MacFadyen, Ed Kluz, Eduardo Paolozzi and George Shaw.

Objectives/Outcomes: Learn new, and improve existing, painting and drawing skills in a variety of media. Find out how a range of Artists have tackled the subject of architecture.

This information is provided by the tutor to give additional detail on his / her course or workshop.